

REQUIREMENTS FOR HCDC:

Register Online and Pay Registration Fee in May so we will know exactly who is participating **and how many we will have in each group.**
Registration starts 5/15 at www.huntersdance.com.

Register for a Ballet Technique or Elite Ballet Class - For all dancers in Lyrical or Jazz Groups and all dancers doing a solo, duo, or trio. All of the judges across the board recommended this for everyone on dance team. All of our corrections had to do with things they would have learned in Ballet Class.

Register for a Tap Technique Class - For all dancers in a Tap Group.

Attend the Mandatory HCDC Choreography Camp on August 13-17 - Schedule will be emailed by July. Just like last year, we are doing a Choreography Camp so we can complete the majority of the choreography for each routine. This will allow the dancers to have the choreography done so they can focus more on cleaning the routines which will help them do better at competition. This will also cut down on the amount of weekend rehearsals needed since the dances will be done! All of our in house choreographers along with Kim and Philip McGee, Casey Noblett, Ashley Rogers, and Lyndsay Loveland will be at the studio that week to do choreography! Please mark your calendars!

Pay the Required HCDC Summer Choreography Camp Fee by June 15th – \$100/per routine

Hold all weekends from the last weekend in February through the end of April. We will attend 3 Competitions and have the HCDC Benefit Showcase Performance at Fike. The only 2 weekends we will NOT consider for a competition or showcase are the 2 weekends of the Public School Spring Break (Apr 20/21 & 27/28)

Pay Group Competition Fees by July 15th. Group Competition Fees are \$50 per group routine per competition – For each group dance - \$150.

Pay Solo/Duo/Trio Competition and Costume Fees by November 15th. If a family has more than 1 dancer on HCDC or one dancer doing more than 1 Solo/Duo/Trio, you can spread out the Competition Fee Payments. Payments for the first S/D/T can be paid in November and the additional in December. If there are multiple children doing multiple S/D/T, we will spread out the payments through January depending on how many dancers/ family.

All fees must be paid by the required dates to participate in the Competitions.

Purchase an HCDC Jacket - \$99 All dancers must purchase an HCDC Jacket and **MUST** wear the jacket at the Awards Ceremony at Competition and in the Christmas Parade. If former members need a new jacket, let us know! We will size all new members in August.

All dancers must have the Required Shoes and Tights for Competition once we decide what they will need. Wait until we decide!

HCDC Dancers MUST ATTEND All HCDC Classes unless they are VERY sick. Dancers should not miss HCDC classes for any other reason! In order to work on choreography and to be on the “team,” ALL dancers must be committed to the team by attending any extra Choreography Weekend Rehearsals and the Weekly Classes.

Dress Rehearsal is MANDATORY before the 1st Competition.
ALL Competitions and Benefit Showcase are MANDATORY!
Competition Dates will be selected by the end of September.

NEW GROUP NUMBERS AND STYLES OF DANCE will be emailed so the dancers can register for the correct classes. The Dancers were grouped based on the opinion of 5-7 Instructors & Guest Choreographers.

Please encourage the dancers to trust that the decisions made will be in their best interest in the long run! Once they start their routines, they will better understand why they were placed in specific groups.

IF a student misses too many classes due to illness, etc., a private lesson might be scheduled at the private fee rate to catch up the dancer.

EXPLANATION OF LEVELS FOR COMPETITION:

Competitions break down Recreational, Competitive, and Advanced Levels by the number of classes/hours each student takes each week and by the number of dances they perform in competition. If 50% or more of the dancers in a group fall into one of those levels, the entire group has to compete at that level. Age Groups are decided by the ages of the majority. The ages of a group are totaled and averaged and the average age is the level that group will compete in. It is better to keep similar age groups together so it doesn't pull an older group down to a lower age group. For example adding a couple of teens to a senior group could pull the senior group back down to the teen level for competition.

Students are "usually" grouped by the following: Ages 6 Years and Under; Ages 7-8 Years; Ages 8 & under; Ages 9-10; Ages 11-12: Ages 9-12; Ages 13-15; Ages 16-18; Ages 19-24. This varies some depending on the competition. By Hours – Recreational 4-5 Hours/Week or Less; Competitive 4-5 Hours/Week or More. By Dances 3 or Less – Recreational; 4 to 6 Dances – Competitive; 7 plus - Advanced. We have the option to request different levels if we have a valid reason – 1st Year Solo, etc. Everything is calculated automatically by the competitions once we enter birth dates and dances and hours of dance/week/student.

HCDC Classes and Fees Including Costumes:

\$68/month – Jazz, Lyrical, Tap Groups and \$63/month - Hip Hop

IF Guest Choreographers come back to rehearse the Routines after they are choreographed there is a \$15-\$20/hour Fee Per Dancer.

Costume Fees are included in the Monthly Tuition but that does not include tights or shoes.

Please fill out a form for each student if you would like to be considered for a Solo/Duo/Trio and turn it in after the meeting.

SOLOS/DUOS/TRIOS Fees: You must be in a HCDC Group.

Solos – ALL Choreography Fees are Due the 1st Day of Choreography.

\$350 Choreography Fee to cover the Choreography for the Routine

\$110 Costume Fee to cover the Costume – IF we add a hat, socks, headpiece, jewels, etc. to the costume and it exceeds the \$110 fee – we will add that fee to accounts.

Competition Fees for Solos - \$115/Solo/Competition = \$345/season/
dancer Super Solo Category – For students who do more than 1 Solo

Duos – All Choreography Fees are Due the 1st Day of Choreography

\$230 Choreography Fee/Dancer to cover the Choreography for the Routine
\$110 Costume Fee to cover the Costume – See Solo for Additions
\$120/Duo/Competition – split between 2 dancers - \$180/season/dancer

Trios – All Choreography Fees are Due the 1st Day of Choreography

\$230 Choreography Fee/Dancer to cover the Choreography for the Routine
\$110 Costume Fee to cover the Costume – See Solo for Additions
\$120/Trio/Competition – split between 3 Dancers - \$120/season/dancer

Rehearsal Fees:

The Rehearsal Fees are as follows:

\$40/hour – Private with Instructor with a S/D/T to clean and correct

\$20/hour – Two S/D/T sharing the hour

\$13.50/hour – Three S/D/T sharing the hour

ALL S/D/T are welcome to rehearse on their own whenever we have open space/times. Rehearse at home. Do extra privates.

All S/D/T must be on the schedule to rehearse every other week through Competition Season.

Please fill out the form if you are interested in doing a Solo/Duo/Trio. List the style you are interested in doing and the Choreographer you would like to do your routine!

At the end of each rehearsal, a parent or student should video tape the routine on a cell phone, I- pad, or video camera to rehearse with at home!
VERY IMPORTANT!

Choreographers:

Gail Cannady – She will choreograph an entire dance in a 4-6 Hour Rehearsal over 4 days. She will rehearse the routines at the studio rate of \$40/hour.

Kim and Philip McGee – They will choreograph an entire dance in a 4-5 Hour Rehearsal over 2 days. They will return to rehearse the routines for a \$50/hour Rehearsal Fee since they drive 5 hours to come to Wilson. Split the hour with another routine for \$25/hour.

Casey Noblett - Director of CDI - She will choreograph an entire dance in a 3 Hour Rehearsal. She will return to rehearse the routines at the rate of \$55/hour.

Ashley Rogers - She will choreograph an entire dance in a 4 Hour Rehearsal over 2 days. She will rehearse the routines at the rate of \$55/hour.

Tatum Shields – She will choreograph an entire dance in a 4-6 Hour Rehearsal over 2-3 days. She will rehearse the routines for a \$40/hour Rehearsal Fee. Split the hour with another routine for \$20/ hour.

Cathy Lee Ward – She will choreograph an entire dance in a 3 Hour Rehearsal. She does not return to rehearse the routines but we have other instructors rehearse her dances once they are choreographed.

Parents are welcome to go to Winston-Salem for a rehearsal at the Dancer's Edge - Private Lesson Fee of \$50/hour.

Music – Please let us know if you have any music suggestions for Solos/Duos/Trios. This does not mean that the choreographers will choose the suggestion, but they might!

Parents will be contacted about extra rehearsals if the dancers cannot remember what they have done in the previous rehearsals. We do expect the dancers doing a solo, duo, or trio to be responsible enough to rehearse their dances on their own so the choreographers can continue with new choreography without having to go back over and re-teach what they have already done. Parents should make sure they have a good video at the end of each rehearsal to use!

Parents who prepay for anything for HCDC – it will show as a credit and charges will be applied on specific due dates. This prevents double charges.

SHOWCASE – 2018 – We will add the top 4 Solo/Duos/Trios in the Showcase starting with the Advanced Level.

RECITALS - 2018 - We will do an HCDC Recital at 7:00 the day of the Young Dancer's Recitals for some of the HCDC Groups - Preschool, Elementary, and some Middle School Groups. The rest of the Middle School Groups and the High School Groups will perform in the 4-12 Grade Recitals. We will not have Solo/Duo/Trio or Trio Groups in the Recitals. We will do a Pre-show with the Top 3 S/D/T and the Senior's S/D/T in the Recitals.