HCDC FORMS – FILL OUT AND RETURN!

Please fill out a form for each student listing the Group Dances you are interested in and whether or not you would like to be considered for a Solo, Duo, or Trio. After looking at the Placement Class Sheets, we will confirm which groups each student has been selected to participate in depending on which styles are offered for the different age groups.

REQUIREMENTS FOR HCDC:

Register Online and Pay Registration Fee in May so we will know exactly who is participating and how many we have in each group. Registration starts 5/18 at www.huntersdance.com.

Pay the Required Summer Workshop Fee of \$150 by June 15th – Each student is required to attend 5 Workshops from the Summer Schedule. Pick and choose the days that work best with your schedules. Dancers who want to make the most progress should attend as many workshops as possible! We are not prorating the Workshop Fee. Workshops will be on the Website this week with a few more still coming! You can do additional workshops for \$25 each!

Hold all weekends from the last weekend in February through the end of April. We will attend 3 Competitions next year and have the HCDC Benefit Showcase Performance at Fike on Sunday, March 5. The only 3 weekends we will NOT consider for a competition or showcase are the 2 weekends of the Public School Spring Break (April 15/16 and April 22/23) and the April 8th Weekend – Tucker's Wedding!

Pay Group Competition Fees by July 15th.

Group Competition Fees are \$45 per group routine per competition – For each group dance - \$135.

Pay Solo/Duo/Trio Competition and Costume Fees by November 15th.

If you have more than 1 dancer on HCDC or if you are doing more than 1 Solo/Duo/Trio, you can spread out the Competition Fee Payments. You can pay the Group Fees for 1 sibling in July and the other sibling in August. If you have more than 1 Solo/Duo/Trio, you can pay for the first S/D/T in November and the additional one in December. If you have multiple children doing multiple S/D/T, we will spread out the payments through February depending on how many dancers/ family.

All fees must be paid by the required dates to participate in the Competitions.

All dancers must purchase an HCDC Jacket and MUST wear the jacket at the Awards Ceremony at Competition and in the Christmas Parade. If former members need a new jacket, let us know! We will size all new members in August.

All dancers must have the Required Shoes and Tights for Competition once we decide what they will need. Wait until we decide!

HCDC Dancers MUST ATTEND All HCDC Classes unless they are VERY sick. Dancers should not miss the classes for any other reason! In order to work on choreography and to be on the "team,"

ALL dancers must be committed to the team by attending the Choreography Weekend Rehearsals and the Weekly Classes. We need to know of other extra activities on the forms.

Dress Rehearsal is MANDATORY and will be held the weekend before the 1st Competition and could be Feb. 18/19.

ALL Competitions and Benefit Showcase are MANDATORY! Each family is responsible for a \$20 Donation towards the Benefit Showcase.

EXPLANATION OF LEVELS FOR COMPETITION:

Competitions break down Recreational, Competitive, and Advanced Levels by the number of classes/hours each student takes each week and by the number of dances they perform in competition. If 50% or more of the dancers in a group fall into one of those levels, the entire group has to compete at that level. Age Groups are decided by the ages of the majority. The ages of a group are totaled and averaged and the average age is the level that group will compete in. It is better to keep similar age groups together so it doesn't pull an older group down to a lower age group. For example adding a couple of teens to a senior group could pull the senior group back down to the teen level for competition. The older dancers prefer to compete with dancers closer to their age group.

Students are "usually" grouped by the following: Ages 6 Years and Under; Ages 7-8 Years; Ages 8 & under; Ages 9-10; Ages 11-12: Ages 9-12; Ages 13-15; Ages 16-18; Ages 19-24. This varies some depending on the competition. By Hours – Recreational 4-5 Hours/Week or Less; Competitive 4-5 Hours/Week or More. By Dances 3 or Less – Recreational; 4 to 6 Dances – Competitive; 7 plus - Advanced. We have the option to request different levels if we have a valid reason – 1st Year Solo, etc. Everything is calculated automatically by the competitions once we enter birth dates and dances and hours of dance/week/student. It is very hard to get anything changed!

HCDC Classes and Fees Including Costumes:

Technique and Choreography for Petites.

\$63/month – Jazz, Lyrical, Hip Hop Groups

\$67/month – Tap Groups

Technique and Choreography for Juniors, Teens, Seniors.

\$67/month – Jazz, Lyrical, Hip Hop, Tap Groups

IF we use a Guest Choreographer for Choreography, there is a \$100 Per Dancer Choreography Fee Per Routine! That applies to dances choreographed by any outside Guest Choreographers not on staff at Hunter's Dance. This will be added to accounts in September.

IF Guest Choreographers come back to rehearse the Routines after they are choreographed there is a \$15/hour Fee Per Dancer.

Costume Fees are included in the Monthly Tuition but that does not include tights or shoes.

SOLOS/DUOS/TRIOS Fees: You must be in an HCDC Group.

Solos – ALL Choreography Fees are Due the 1st Day of Choreography.

\$325 Choreography Fee to cover the Choreography for the Routine

\$100 Costume Fee to cover the Costume – IF we add a hat, socks, headpiece, jewels, etc. to the costume and it exceeds the \$100 fee – we will discuss with parents about spending more to add those items.

Competition Fees for Solos - \$115/Solo/Competition = \$345/season/dancer

Super Solo Category – For students who do more than 1 Solo

Duos -

\$215 Choreography Fee/Dancer to cover the Choreography for the Routine

\$100 Costume Fee to cover the Costume – See Solo for Additions

\$110/Duo/Competition - split between 2 dancers - \$165/season/dancer

Trios -

\$215 Choreography Fee/Dancer to cover the Choreography for the Routine

\$100 Costume Fee to cover the Costume – See Solo for Additions

\$120/Trio/Competition - split between 3 Dancers - \$120/season/dancer

Rehearsal Fees:

The Rehearsal Fees are as follows:

\$40/hour - Private with Instructor with a S/D/T to clean and correct

\$20/hour – Two S/D/T sharing the hour

\$10/hour – Three S/D/T sharing the hour

ALL S/D/T are welcome to rehearse on their own whenever we have open space/times. Rehearse at home. Do extra privates.

Please fill out the form if you are interested in doing a Solo/Duo/Trio. List the style you are interested in doing and the Choreographer you would like to do your routine!

At the end of each rehearsal, a parent or student should video tape the routine on a cell phone, I-pad, or video camera to rehearse with at home! VERY IMPORTANT!

Choreographers:

Cathy Lee Ward – She will choreograph the entire dance in a 3 Hour Rehearsal. She does not return to rehearse the routines but we have other instructors rehearse her dances once they are choreographed.

Parents are welcome to go to Winston-Salem for a rehearsal at the Dancer's Edge - Private Lesson Fee of \$50/hour.

Kim and Philip McGee – They will choreograph an entire dance in a 4-5 Hour Rehearsal over 2 days. They will return to rehearse the routines for a \$50/hour Rehearsal Fee since they drive 5 hours to come to Wilson. Split the hour with another routine for \$25/hour.

Tatum Shields – She will choreograph an entire dance in a 4-6 Hour Rehearsal over 2 days. She will return to rehearse the routines for a \$40/hour Rehearsal Fee since she drives 5 hours to come to Wilson. Split the hour with another routine for \$20/hour.

Melinda Smith – She will choreograph an entire dance in a 4-6 Hour Rehearsal over 4 days. She will rehearse the routines at the studio rate of \$40/hour.

Gail Cannady – She will choreograph an entire dance in a 4-6 Hour Rehearsal over 4 days. She will rehearse the routines at the studio rate of \$40/hour.

Maurissa Barnes – Contact Hunter if interested!

We will choose the best partners for Duos and Trios although suggestions from dancers/parents are welcome. Duos and Trios score higher if the dancers are compatible in look, height, strengths, tumble, etc.

Music – Please put any music suggestions on the form. This does not mean that the choreographers will choose the suggestion, but they might!

Parents will be contacted about extra rehearsals if the dancers cannot remember what they have done in the previous rehearsals. We do expect the dancers doing a solo, duo, or trio to be responsible enough to rehearse their dances on their own so the choreographers can continue with new choreography without having to go back over and re-teach what they have already done. Parents should make sure they have a good video at the end of each rehearsal to use!

Parents who prepay for anything for HCDC – it will show as a credit and charges will be applied on specific due dates. This prevents double charges.

SHOWCASE – 2017 – We will start at 2:00 with the Groups and "Dancing with the Stars" Couples. We will add the top 4 Solo/Duos/Trios in the Groups Section starting with the Advanced Level. We will not do Solos/Duos/Trios in the 2017 Showcase! The Showcase will be on March 5, 2017.

Name of Dance	r							
Group Dances f	or the 2016/17	Year:						
Jazz;	Lyrical;	Hip Hop; _	Тар					
Extra Activies: Cheer, Chorus, After School Sports,								
I am inter Philip McGee	ested in perfo	rming in the "	Super Group/L	ine" chorec	ographed by Kim			
Solo Request:	Choreographe	er						
Style of Solo	Jazz;	Lyrical;	Н Нор;	Tap;	Cont			
Music Suggesti	ons for Solo:							
Duo Request: (Choreographer							
Partner Sugges	tions:	· · · · · · · · · · · · · · · · · · ·						
Style of Duo	Jazz;	Lyrical;	Hip Hop; _	Тар;				
Contemp	oorary							
Music Suggesti	ons for Duo: _							
Trio Request: 0	Choreographer							
Partner Sugges	tions:							
Style of Trio	Jazz;	Lyrical;	Hip Hop;	Тар;				
Contemp	orary							
Music Suggesti	ons for Trio: _							